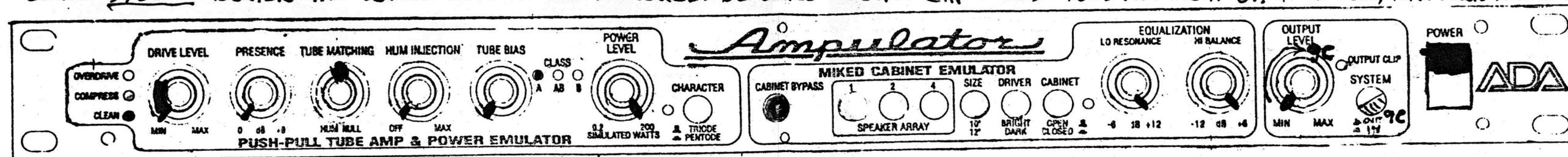
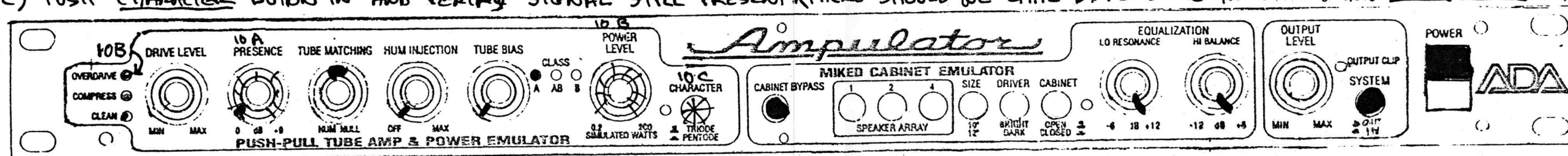


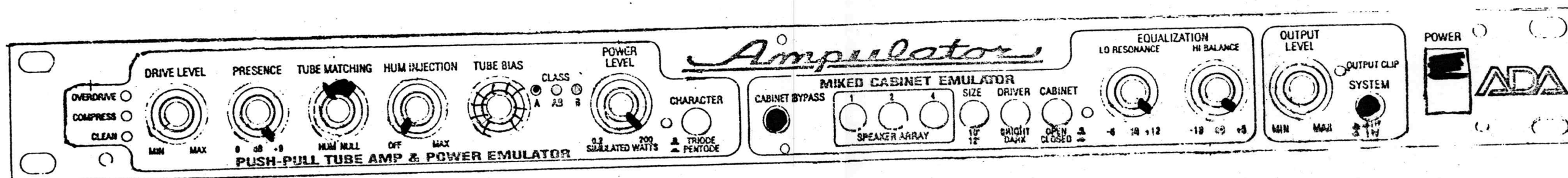
- A) TURN PRESENCE TO 0 AND PUSH IN THE CABINET BY-PASS BUTTON.
- (9) B) WHILE PLAYING INSTRUMENT OBTAIN A DRIVE LEVEL SETTING THAT ALLOWS ORANGE "COMPRESS" LED TO ONLY FLICKER ON PEAKS
- C) ALTERNATELY PUSHING SYSTEM BUTTON FOR CHECKING, ADJUST OUTPUT LEVEL FOR SAME SOUND IN BOTH POSITIONS OF SYSTEM BUTTON. LEAVE SYSTEM BUTTON "IN" WHEN LEVELS ARE MATCHED. BE SURE "OUTPUT CLIP" LED DOES NOT LIGHT UP. IF IT DOES, TURN DOWN PRE-AMP POWER.



- A) TURN PRESENCE UP AND DOWN AND VERIFY HIGH FREQUENCY BOOST WHEN SET AT MAX (+9)
- (10) B) TURN POWER LEVEL DOWN AND UP AND VERIFY SIGNAL GETS QUIET AND DISTORTED AT LOWER SETTINGS. VERIFY RED "OVERDRIVE" LED GOES ON AT LOW SETTINGS.
- C) PUSH CHARACTER BUTTON IN AND VERIFY SIGNAL STILL PRESENT (THERE SHOULD BE LITTLE DIFFERENCE IN SOUND WHEN POWER LEVEL IS AT "200")



- (11) A) WITH PRESENCE AT "+9" (MAX) ADJUST TUBE BIAS CONTROL WHILE PLAYING SOFTLY ON INSTRUMENT. WHEN BIAS IS AT MAXIMUM POSITION, CLASS B LED WILL BE ON AND SOFT NOTES SHOULD BE NOTICEABLY DISTORTED. RETURN BIAS TO "CLASS A" AND PRESENCE TO MINIMUM (0).



- (12) A) CHECK ALL CONTROLS IN "MIXED CABINET EMULATOR" SECTION FOR CHANGES IN TONE. LO RESONANCE SHOULD INCREASE BASS RESPONSE, HI BALANCE SHOULD CUT OR BOOST HIGHS. "SPEAKER ARRAY", AND "SIZE", "DRIVER" AND "CABINET" BUTTONS SHOULD ALL PRODUCE NOTICEABLE TONE CHANGES WHEN ENGAGED.
- B) TURN DRIVE LEVEL AND OUTPUT LEVEL TO MINIMUM. TURN OFF POWER SWITCH TESTING IS COMPLETE

