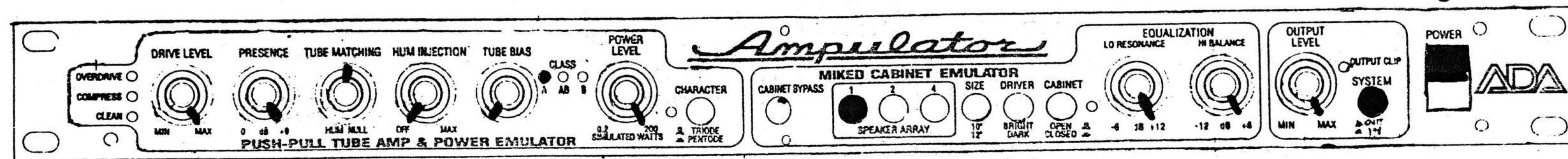


- A) OPERATE PWR SW 5 TIMES AND THEN ALLOW TO WARM UP.
 (4) B) LISTEN FOR EXCESSIVE HUM OR SPUTTERING TYPE NOISE AFTER WARM UP [YOU SHOULD HEAR HISS]
 C) TAP TOP OF UNIT LISTEN FOR CRACKLE OR RINGING NOISES

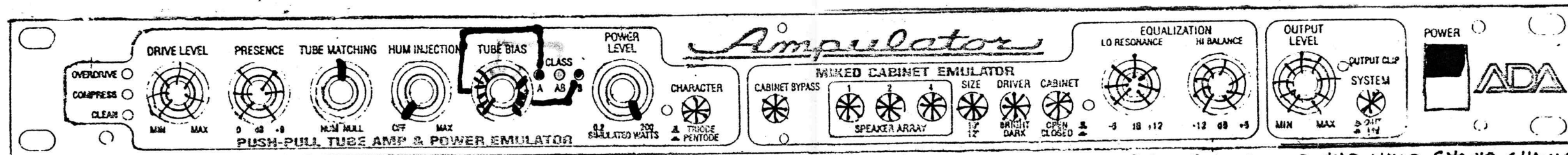
5 TIMES & LEAVE ON



4

NOTE: UNLESS TOLD OTHERWISE, ALWAYS RETURN CONTROLS TO THE POSITION THEY STARTED OUT IN BEFORE GOING ON TO NEXT CONTROL OR STEP

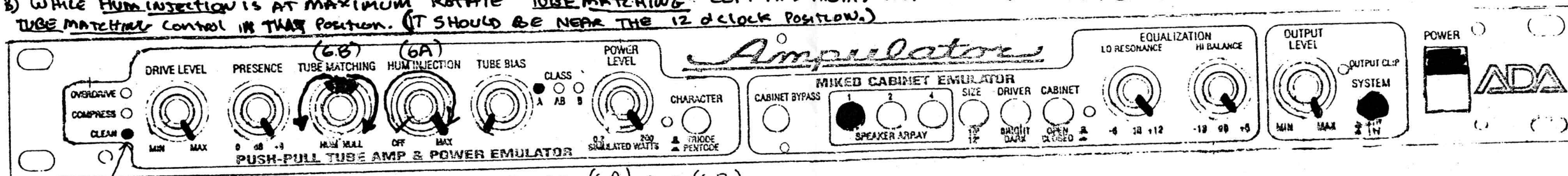
- A) OPERATE ALL CONTROLS MARKED IN RED LISTEN FOR DIRTY OR SCRATCHY SOUNDING POTS / LISTEN FOR LOUD POPS IN SWITCHES / CONTINUED BELOW
 (5) B) OPERATE TUBE BIAS CONTROL AND OBSERVE CLASS LEDS THEY SHOULD CHANGE OVER AS CONTROL IS ADVANCED. EXPECT THIS POT TO BE SCRATCHY.



5

(5A ADDITIONAL) - WHEN OPERATING SPEAKER ARRAY BUTTONS AND OTHER "MIKED CABINET EMULATOR" CONTROLS, THE CHARACTER OF THE NOISE SHOULD CHANGE DISTINCTLY

- A) TURN UP HUM INJECTION AND VERIFY THAT HUM IS HEARD TO INCREASE TEMPORARILY LEAVE SET AT MAX.
 (6) B) WHILE HUM INJECTION IS AT MAXIMUM ROTATE TUBE MATCHING LEFT AND RIGHT. HUM SHOULD INCREASE AT BOTH EXTREMES. FIND THE PLACE OF MINIMUM HUM AND LEAVE TUBE MATCHING CONTROL IN THAT POSITION. (IT SHOULD BE NEAR THE 12 O'CLOCK POSITION.)

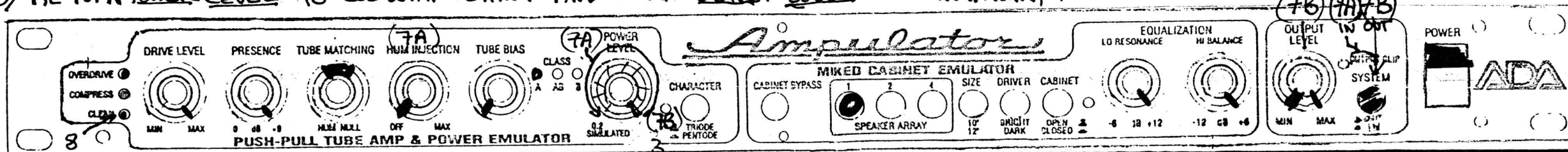


6

THIS LED SHOULD LITE DURING STEPS (6A) AND (6B)

- (7) A) RETURN HUM INJECT TO MINIMUM, THEN SLOWLY ROTATE POWER LEVEL TOWARDS MINIMUM. LEVEL OF HISS SHOULD DECREASE SMOOTHLY TO ALMOST NOTHING WHEN CONTROL IS IN ".2" POSITION (MINIMUM)

- B) RETURN POWER LEVEL TO "200 WATT" SETTING AND TURN OUTPUT LEVEL TO MINIMUM, ALSO PUSH AND RELEASE SYSTEM BUTTON TO "OUT"



7

- (8) AT THIS TIME CONNECT THE OUTPUT OF THE GUITAR PRE-AMP TO AMPULATOR INPUT JACK. OBTAIN AN UNDISTORTED OUTPUT SIGNAL FROM THE PRE-AMP AT A COMFORTABLE LEVEL. BE SURE PRE-AMP OUTPUT IS HIGH ENOUGH TO CAUSE ALL THREE LEDS "CLEAN" "COMPRESS" AND "OVERDRIVE" TO LITE UP. (ADJUST POWER AMP VOLUME IF NECESSARY.)

8

